

**CITY OF CAMPBELL  
PUBLIC ART LOCATIONS**

PHOTO	ART WORK	LOCATION	HISTORY	ARTIST	ABOUT THE ARTIST
<p style="text-align: center;"><b>DOWNTOWN</b></p> 	<p>Agricultural Heritage Plaques: French Prune, Bartlett Pear, Blenheim Apricot, Payne Walnut, Jordanola Almond, Bing Cherry</p>	<p>Various locations Downtown Campbell Avenue, Civic Center Drive, Central Avenue. All 12 plaques displayed in the center of Orchard City Green.</p>	<p>Installed in 1992 as part of the Downtown Streetscape Project. The fruits and blossoms commemorate Campbell's agricultural heritage.</p>	<p>Alfredo Mucchino</p>	<p>Mr. Mucchino, a respected brand and design expert, is the Chief Creative Director of Liquid Agency, Inc. Before that, he was the Chief Creative Officers of Full Moon Interactive and Muccino Design Group, a design firm he started in 1980. MDG grew to become one of the leading brand and corporate identity design firms in Silicon Valley.</p>
	<p>Art Panels, 2002</p>	<p>Second Street Parking Garage</p>	<p>The panels were designed to capture Campbell's orchard history, portray the seasons and include the natural imagery of the sky, earth and trees in its design. The panels are constructed with bronze, brass, powder coated stainless steel, aluminum and copper.</p>	<p>Lea Anne Lake and Tom Askman, Spokane, Washington</p>	<p>Tom Askman is Professor and Art Department Chairman, Eastern Washington University, Cheney, Washington.</p> <p>Lea Anne Lake is a professional artist located in Spokane, WA.</p>

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		<p>Second Street side of Parking Garage</p>	<p>The panels were designed to capture Campbell's orchard history, portray the seasons and include the natural imagery of the sky, earth and trees in its design. The panels are constructed with bronze, brass, powder coated stainless steel, aluminum and copper.</p>	<p>Lea Anne Lake and Tom Askman, Spokane, Washington</p>	<p>Tom Askman is Professor and Art Department Chairman, Eastern Washington University, Cheney, Washington.</p> <p>Lea Anne Lake is a professional artist located in Spokane, WA.</p>
	<p>"Gateway", 2001</p>	<p>East and west entrances to Downtown Campbell</p>	<p>The arch was designed to symbolize a "Gateway" at the entrances to historic Downtown Campbell and incorporates the Water Tower logo as part of the design.</p>	<p>Artist: Suzanne Bauer, Bauer Design Fabricator: Brian Padilla, Brian's Welding</p>	

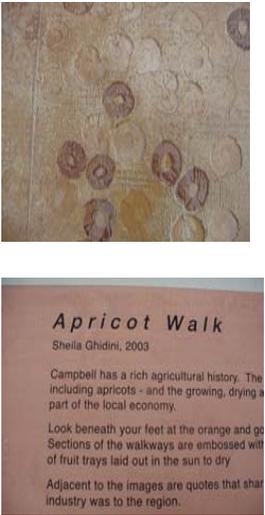
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COMMUNITY CENTER					
	<p>“Fruitful” 2003</p>	<p>Main sidewalk at the Community Center.</p>	<p>Pattern is evocative of fruit drying in trays. Commemorates and celebrates Campbell’s history as the “Orchard City” and a past location of one of the largest fruit drying grounds in the world.</p>	<p>Sheila Ghidini, San Francisco, CA</p>	<p>Ms. Ghidini has been a practicing artist for over 20 years. She has worked in a wide range of media, which have taken form in drawing, sculpture, installations and collaborations. Much of her work revolves around a sense of place and memory.</p>
	<p>Handball Murals</p>	<p>Community Center Handball Court</p>		<p>Niles Palmer Sportsart Whittier, CA</p>	<p>Mr. Palmer’s work is characterized by an unusual ability to capture impressions of color and movement. This ability combined with his lifelong interest in all types of sports results in unique and imaginative portrayals of sports happenings. His work form the décor of many court clubs, college and municipal golf clubs and aquatic centers, city parks and ball fields.</p>
	<p>“Handball Gloves”</p>	<p>Community Center Handball Court</p>		<p>Robert Kass</p>	<p>Currently the City of Campbell Public Works Director.</p>



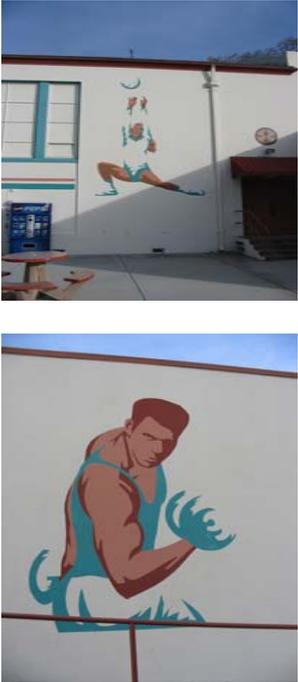
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		<p>Around the walls of the Community Center swimming pool and gymnasium buildings.</p>		<p>Niles Palmer Sportsart Whittier, CA</p>	<p>Mr. Palmer's work is characterized by an unusual ability to capture impressions of color and movement. This ability combined with his lifelong interest in all types of sports results in unique and imaginative portrayals of sports happenings. His work form the décor of many court clubs, college and municipal golf clubs and aquatic centers, city parks and ball fields.</p>
<p><b>LIBRARY</b></p>					
	<p>“Children’s Authors”</p>	<p>At the Harrison Avenue entrance to the Campbell Library</p>	<p>In conjunction with the City’s 2001 Annual Sidewalk Maintenance Project, the main entrance to the Library was re-landscaped. Part of the design included a children’s authors word search. The authors are: Baum, Blume, Carroll, Cleary, Dahl, Frank, Grimm, Lewis, Lindgren, Milne, Sendak, Poe, Rowling, Twain, Seuss, Tolkien, Wilder, Verne, and White.</p>		

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LOS GATOS CREEK TRAIL					
	<p>“Discover Water”</p>	<p>Along the Los Gatos Creek Trail just south of the Campbell Park bridge.</p>	<p>Installed by the Santa Clara Valley Water District as a means of educating the public about creeks, tributaries, aquifers and their Adopt a Creek Program.</p>		
THEATRE					
	<p>Fishin' with Roger 2004</p>	<p>In the reflection ponds in front of the Heritage Theatre</p>	<p>Roger was Artist Cork Marcheschi's grandfather. Time spent with him was magical. The color, light and fantasy of this sculpture comes close to expressing the magic times they had together.</p>	<p>Cork Marcheschi, San Francisco, CA</p>	<p>Mr. Marcheschi has worked as a fine artist for 35 years and public art for 23 years. He has worked all over the world. His fine art work is about energy, light and humor. Light is the material of our visual experiences. We know it as an abstract material. This prelinguistic knowledge is a very important component in understanding why artworks composed of light penetrate people's barriers of abstract art and ideas.</p>

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<b>OTHER LOCATIONS</b>					
	Flowers	Corner of Campbell Avenue/San Tomas Expressway	<p>Because of frequent tagging on the sound wall, artist Debbie Arambula volunteered to paint this mural.</p> <p>The mural is on property owned by the Santa Clara Valley Water District.</p>	Debbie Arambula	Born in Tucson, Arizona, and raised in the Almaden Valley creates beautiful works of art that uplift and inspire people. Her art studio is located in Downtown Campbell.
<b>PARKS - AINSLEY</b>					
	“Beacon” – a smooth edged vertical spine 11 feet tall cut from ½ inch steel is 4.5 feet at its widest point. Decorative images of fruit, nuts, seeds and spirals are laser cut from ½ inch steel.	Ainsley Park	Glen Rogers’ inspiration for “Beacon” comes from a lantern shape depicting a beacon of guiding light, illuminating the way to Campbell’s Historic downtown. Rogers selected design elements found in nature, like spirals and circles, which symbolize unity and oneness, and combined them with designs representative of Campbell’s agricultural past.	Glen Rogers	<p>Ms. Rogers work reflects an investigation into archetypal symbols found in nature and inscribed on ancient stones. She draws from this universal visual language, returning again and again to some of nature’s purest forms such as the spiral, the circle, and the crescent, whose cyclical shapes suggest renewal and regeneration, birth and the cycle of life.</p> <p>Other works by the artist located in the City of Campbell include “Swimming in Circles” at John D. Morgan Park and “Essence of Water” at Edith Morley Park.</p>

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     	<p>Copper panels copied from the “Beacon” sculpture and inlaid into the seat wall depicting images of fruit, nuts and seeds.</p> <p>View of the right half of the seat wall.</p> <p>View of the left half of the seat wall.</p>	<p>Ainsley Park</p>		<p>Glen Rogers</p>	<p>Ms. Rogers work reflects an investigation into archetypal symbols found in nature and inscribed on ancient stones. She draws from this universal visual language, returning again and again to some of nature’s purest forms such as the spiral, the circle, and the crescent, whose cyclical shapes suggest renewal and regeneration, birth and the cycle of life.</p> <p>Other works by the artist located in the City of Campbell include “Swimming in Circles” at John D. Morgan Park and “Essence of Water” at Edith Morley Park.</p>

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<p data-bbox="109 138 413 167"><b>PARKS - FISCHER</b></p> 	<p data-bbox="436 175 590 204">Tile Murals</p>	<p data-bbox="699 175 932 204">Jack Fischer Park</p>	<p data-bbox="961 175 1220 1117">“About the Murals- completed by students in 1969 the tile murals were originally displayed on the front of the San Tomas Elementary School. Titled: Santa Clara Valley – The Old and the New, the murals were created from students illustrations of the past, present and future of the Campbell area. The murals celebrate the heritage of the San Tomas area and stand today as a reminder of the many students who attended school on this site.”</p>		
	<p data-bbox="436 1166 646 1230">Fossils and Dinosaur Bones</p>	<p data-bbox="699 1166 898 1304">On the sides of the water play feature at Jack Fischer Park.</p>		<p data-bbox="1249 1166 1472 1344">Moore Iacofano Goltsman (MIG), Tim Gilbert, Landscape Architect</p>	<p data-bbox="1535 1166 1955 1304">MIG’s play environments inspire children to be fit and active and foster their social, emotional and cognitive development.</p>

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<b>PARKS - MORGAN</b>					
	<p>"Swimming in Circles", May 1999</p>	<p>Rincon Avenue playground at John D. Morgan Park</p>	<p>Ceramic Tiles by Rolling Hills and Campbell Middle School Students in Collaboration with Glen Rogers and Bill Gould</p>	<p>Glen Rogers, Oakland, CA  Bill Gould, San Jose, CA</p>	<p>Ms. Rogers work reflects an investigation into archetypal symbols found in nature and inscribed on ancient stones. She draws from this universal visual language, returning again and again to some of nature's purest forms such as the spiral, the circle, and the crescent, whose cyclical shapes suggest renewal and regeneration, birth and the cycle of life. Bill Gould Design addresses the issue of bland, generic architectural environments through creative, economical architectural solutions and the reintegration of art into architecture.</p>
		<p>Water play area in the playground on the Budd Avenue side of John D. Morgan Park</p>	<p>Installed May, 2004 with other playground improvements under the Park Improvement Implementation Plan adopted by the City Council Oct. 1996.</p>		

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	<p>“Symbol Stones”</p>	<p>Rincon Avenue side of John D. Morgan Park at the playground water play feature and the amphitheater.</p>	<p>Symbol Stones created by Rolling Hills and Campbell Middle School Students in Collaboration with Glen Rogers and Bill Gould</p> <p>Installed April, 1998 with other playground improvements under the Park Improvement Implementation Plan adopted by the City Council Oct. 1996.</p>	<p>Glen Rogers, Oakland, CA</p> <p>Bill Gould, San Jose, CA</p>	<p>Ms. Rogers work reflects an investigation into archetypal symbols found in nature and inscribed on ancient stones. She draws from this universal visual language, returning again and again to some of nature’s purest forms such as the spiral, the circle, and the crescent, whose cyclical shapes suggest renewal and regeneration, birth and the cycle of life.</p> <p>Bill Gould Design addresses the issue of bland, generic architectural environments through creative, economical architectural solutions and the reintegration of art into architecture.</p>

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<p data-bbox="121 175 401 204"><b>PARKS - MORLEY</b></p> 	<p data-bbox="436 250 674 318">The Essence of Water, 2000</p>	<p data-bbox="699 250 877 318">Edith Morley Park</p>	<p data-bbox="961 250 1220 464">Fabricated steel wall sculpture with rust patina incorporating landscaping elements of trees and vines</p>	<p data-bbox="1249 250 1423 318">Glen Rogers, Oakland, CA</p>	<p data-bbox="1535 250 2011 646">Ms. Rogers work reflects an investigation into archetypal symbols found in nature and inscribed on ancient stones. She draws from this universal visual language, returning again and again to some of nature's purest forms such as the spiral, the circle, and the crescent, whose cyclical shapes suggest renewal and regeneration, birth and the cycle of life.</p>
<p data-bbox="113 691 401 721"><b>PARKS - DOG PARK</b></p> <p data-bbox="113 764 369 794">Under development</p>	<p data-bbox="436 732 516 761">Mural</p>	<p data-bbox="699 732 940 829">Los Gatos Creek County Park Dog Park</p>			
<p data-bbox="113 914 401 943"><b>PARKS - VIRGINIA</b></p> 	<p data-bbox="436 987 674 1162">All 26 alphabet letters and numbers 1 thru 10 along the park paths.</p>	<p data-bbox="699 987 877 1016">Virginia Park</p>	<p data-bbox="961 987 1220 1341">Installed April, 2000 with other playground improvements under the Park Improvement Implementation Plan adopted by the City Council Oct. 1996</p>		

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	<p>Alphabet letters along the path</p>	<p>Virginia Park</p>			